

Pipes of peace

Paul Mc Cartney

♩ = 90

Piano, A.PIANO 2

Basse électrique fretless, FRETLESS

Flûte de Pan, PAN FLUTE

Clarinette

Dizi en Do, PICCOLO

Soprano, CHOIR AAHS

Soprano, CHOIR AAHS

Flûte de Pan, PAN FLUTE

Violoncelles, STRINGS

Batterie, DRUMS

Synthétiseur de sinusoïdes, OCARINA

Cornemuse, BAG PIPE

Piccolo, PICCOLO

Guitare acoustique, MUTED GTR

Musical score for page 2, measures 1-3. The score includes staves for Piano, Basse électrique fretless, Flûte de Pan, Clarinette, Dizi en Do, Soprano, Violoncelles, Batterie, Synthétiseur de sinusoïdes, Cornemuse, Piccolo, and Guitare acoustique. The tempo is 90 BPM. The key signature has one sharp (F#). The time signature is 4/4. The Flûte de Pan and Clarinette parts have melodic lines starting in measure 3. The Violoncelles part has a complex, multi-measure rest in measure 3.

4

Pia.

B. él. Frtl.

Fl. Pn.

Clar.

Di. Do

S.

S.

Fl. Pn.

Vlcs

Bat.

Synth.

Cnm.

Picc.

Guit.

8

Measure 4: The Piano (Pia.) part has a bass line starting with a half note G2, followed by a quarter note F#2, and a half note E2. The Flute (Fl. Pn.) part has a melody starting with a half note G4, followed by a quarter note F#4, and a half note E4. The Clarinet (Clar.) part has a melody starting with a half note G4, followed by a quarter note F#4, and a half note E4. The other parts are silent.

Measure 5: The Piano (Pia.) part has a bass line starting with a half note G2, followed by a quarter note F#2, and a half note E2. The Flute (Fl. Pn.) part has a melody starting with a half note G4, followed by a quarter note F#4, and a half note E4. The Clarinet (Clar.) part has a melody starting with a half note G4, followed by a quarter note F#4, and a half note E4. The other parts are silent.

6

Pia.

B. él. Frtl.

Fl. Pn.

Clar.

Di. Do

S.

S.

Fl. Pn.

Vlcs

Bat.

Synth.

Cnm.

Picc.

Guit.

8

Pia.

B. él. Frtl.

Fl. Pn.

Clar.

Di. Do

S.

S.

Fl. Pn.

Vlcs

Bat.

Synth.

Cnm.

Picc.

Guit.

8

Detailed description of the musical score: The score is for a 13-part ensemble. The Piano (Pia.) part is in the bass clef, with a key signature of one flat (B-flat). It features a melodic line in the right hand and a harmonic line in the left hand. The Flute (Fl. Pn.) part is in the treble clef, playing a melodic line. The Clarinet (Clar.) part is in the treble clef, playing a melodic line. The Double Oboe (Di. Do) part is in the treble clef, marked with a rest. The Soprano (S.) and Alto (S.) parts are in the treble clef, marked with rests. The Flute (Fl. Pn.) part is in the treble clef, playing a melodic line. The Violoncello (Vlcs) part is in the bass clef, marked with a rest. The Bass Drum (Bat.) part is in the bass clef, marked with a rest. The Synthesizer (Synth.) part is in the treble clef, marked with a rest. The Contrabassoon (Cnm.) part is in the treble clef, marked with a rest. The Piccolo (Picc.) part is in the treble clef, marked with a rest. The Guitar (Guit.) part is in the treble clef, marked with a rest. The score is for measures 8 and 9. Measure 8 starts with a piano (p) dynamic. Measure 9 continues the melodic and harmonic development.

10

Pia.

B. él. Frtl.

Fl. Pn.

Clar.

Di. Do

S.

S.

Fl. Pn.

Vlcs

Bat.

Synth.

Cnm.

Picc.

Guit.

12

Pia.

B. él. Frtl.

Fl. Pn.

Clar.

Di. Do

S.

S.

Fl. Pn.

Vlcs

Bat.

Synth.

Cnm.

Picc.

Guit.

Measure 12: The Piano (Pia.) plays a complex arpeggiated figure in the left hand and a melodic line in the right hand. The Bassoon (B. él. Frtl.) plays a single note. The Clarinet (Clar.) plays a melodic line. The Bass Drum (Bat.) plays a single note.

Measure 13: The Piano (Pia.) continues the arpeggiated figure and melodic line. The Clarinet (Clar.) plays a melodic line. The Bass Drum (Bat.) plays a single note.

14

Pia.

B. él. Frtl.

Fl. Pn.

Clar.

Di. Do

S.

S.

Fl. Pn.

Vlcs

Bat.

Synth.

Cnm.

Picc.

Guit.

16

Pia.

B. él. Frtl.

Fl. Pn.

Clar.

Di. Do

S.

S.

Fl. Pn.

Vlcs

Bat.

Synth.

Cnm.

Picc.

Guit

9

18

Pia.

B. él. Frtl.

Fl. Pn.

Clar.

Di. Do

S.

S.

Fl. Pn.

Vlcs

Bat.

Synth.

Cnm.

Picc.

Guit.

The musical score for page 10, measures 18-19, features the following instruments and their parts:

- Pia. (Piano):** Measures 18-19 contain complex piano accompaniment with multiple notes and rests.
- B. él. Frtl. (Bassoon):** Measures 18-19 contain whole rests.
- Fl. Pn. (Flute):** Measures 18-19 contain whole rests.
- Clar. (Clarinet):** Measures 18-19 contain a melodic line starting with a half note and followed by eighth notes.
- Di. Do (Double Oboe):** Measures 18-19 contain whole rests.
- S. (Soprano):** Measures 18-19 contain whole rests.
- S. (Alto):** Measures 18-19 contain whole rests.
- Fl. Pn. (Flute):** Measures 18-19 contain whole rests.
- Vlcs (Violoncello):** Measures 18-19 contain whole rests.
- Bat. (Bass Drum):** Measures 18-19 contain a rhythmic pattern of eighth notes and rests.
- Synth. (Synthesizer):** Measures 18-19 contain whole rests.
- Cnm. (Cymbal):** Measures 18-19 contain whole rests.
- Picc. (Piccolo):** Measures 18-19 contain whole rests.
- Guit. (Guitar):** Measures 18-19 contain whole rests.

20

Pia.

B. él. Frtl.

Fl. Pn.

Clar.

Di. Do

S.

S.

Fl. Pn.

Vlcs

Bat.

Synth.

Cnm.

Picc.

Guit.

8

22

Pia.

B. él. Frtl.

Fl. Pn.

Clar.

Di. Do

S.

S.

Fl. Pn.

Vlcs

Bat.

Synth.

Cnm.

Picc.

Guit.

8

24

Pia.

B. él. Frtl.

Fl. Pn.

Clar.

Di. Do

S.

S.

Fl. Pn.

Vlcs

Bat.

Synth.

Cnm.

Picc.

Guit.

8

26

Pia.

B. él. Frtl.

Fl. Pn.

Clar.

Di. Do

S.

S.

Fl. Pn.

Vlcs

Bat.

Synth.

Cnm.

Picc.

Guit.

8

28

Pia.

B. él. Frtl.

Fl. Pn.

Clar.

Di. Do

S.

S.

Fl. Pn.

Vlcs

Bat.

Synth.

Cnm.

Picc.

Guit.

The musical score for page 15, starting at measure 28, is arranged for a large ensemble. The Piano (Pia.) part is the most active, with a melody in the right hand and chords in the left hand. The Bassoon (B. él. Frtl.) part has a melodic line. The Clarinet (Clar.) part has a melodic line. The Double Oboe (Di. Do) part has a melodic line. The Soprano (S.) and Alto (S.) parts have rests. The Flute (Fl. Pn.) part has rests. The Violoncello (Vlcs) part has rests. The Bass Drum (Bat.) part has a complex rhythmic pattern. The Synthesizer (Synth.), Contrabassoon (Cnm.), Piccolo (Picc.), and Guitar (Guit.) parts have rests.

30

Pia.

B. él. Frtl.

Fl. Pn.

Clar.

Di. Do

S.

S.

Fl. Pn.

Vlcs

Bat.

Synth.

Cnm.

Picc.

Guit.

The musical score for page 16, starting at measure 30, features the following instruments and their parts:

- Pia. (Piano):** The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with chords and single notes.
- B. él. Frtl. (Bassoon):** Plays a melodic line with eighth and sixteenth notes.
- Fl. Pn. (Flute):** Remains silent.
- Clar. (Clarinet):** Remains silent.
- Di. Do (Double Oboe):** Remains silent.
- S. (Saxophone):** Remains silent.
- S. (Saxophone):** Remains silent.
- Fl. Pn. (Flute):** Remains silent.
- Vlcs (Violoncello):** Remains silent.
- Bat. (Bass Drum):** Plays a complex rhythmic pattern with eighth and sixteenth notes, including a triplet.
- Synth. (Synthesizer):** Plays a melodic line with eighth and sixteenth notes.
- Cnm. (Cymbal):** Remains silent.
- Picc. (Piccolo):** Plays a melodic line with eighth and sixteenth notes.
- Guit. (Guitar):** Plays a complex rhythmic pattern with eighth and sixteenth notes.

32

Pia.

B. él. Frtl.

Fl. Pn.

Clar.

Di. Do

S.

S.

Fl. Pn.

Vlcs

Bat.

Synth.

Cnm.

Picc.

Guit.

The musical score for page 17, starting at measure 32, features the following instruments and their parts:

- Pia. (Piano):** The right hand plays a melody of eighth notes, while the left hand plays a bass line of eighth notes.
- B. él. Frtl. (Bassoon):** Plays a melodic line consisting of eighth notes and quarter notes.
- Fl. Pn. (Flute):** Marked with a rest.
- Clar. (Clarinet):** Marked with a rest.
- Di. Do (Didgeridoo):** Marked with a rest.
- S. (Saxophone):** Marked with a rest.
- S. (Saxophone):** Marked with a rest.
- Fl. Pn. (Flute):** Marked with a rest.
- Vlcs (Violoncello):** Marked with a rest.
- Bat. (Bass Drum):** Plays a rhythmic pattern of eighth notes and quarter notes.
- Synth. (Synthesizer):** Marked with a rest.
- Cnm. (Cymbal):** Marked with a rest.
- Picc. (Piccolo):** Plays a melodic line consisting of eighth notes and quarter notes.
- Guit. (Guitar):** Plays a rhythmic pattern of eighth notes and quarter notes.

33

Pia.

B. él. Frtl.

Fl. Pn.

Clar.

Di. Do

S.

S.

Fl. Pn.

Vlcs

Bat.

Synth.

Cnm.

Picc.

Guit.

The musical score for page 18, measures 33-36, is as follows:

- Measure 33:** Piano (Pia.) and Bass Drum (Bat.).
- Measure 34:** Bassoon (B. él. Frtl.), Flute (Fl. Pn.), Clarinet (Clar.), Double Oboe (Di. Do), Saxophone (S.), Saxophone (S.), Flute (Fl. Pn.), Violoncello (Vlcs), and Bass Drum (Bat.).
- Measure 35:** Cymbal (Cnm.) and Piccolo (Picc.).
- Measure 36:** Guitar (Guit.).

34

Pia.

B. él. Frtl.

Fl. Pn.

Clar.

Di. Do

S.

S.

Fl. Pn.

Vlcs

Bat.

Synth.

Cnm.

Picc.

Guit.

The musical score for page 19, starting at measure 34, features the following instruments and their parts:

- Pia. (Piano):** The right hand plays a melody of eighth notes, while the left hand plays a bass line of eighth notes.
- B. él. Frtl. (Bassoon):** The part begins with a melodic line, followed by a series of notes and rests.
- Fl. Pn. (Flute):** The part is silent.
- Clar. (Clarinet):** The part is silent.
- Di. Do (Didgeridoo):** The part is silent.
- S. (Saxophone):** The part is silent.
- S. (Saxophone):** The part is silent.
- Fl. Pn. (Flute):** The part is silent.
- Vlcs (Violoncello):** The part is silent.
- Bat. (Bass Drum):** The part features a complex rhythmic pattern with various note values and rests.
- Synth. (Synthesizer):** The part is silent.
- Cnm. (Cymbal):** The part is silent.
- Picc. (Piccolo):** The part features a melodic line with a long note and a series of notes and rests.
- Guit. (Guitar):** The part features a rhythmic pattern with various note values and rests.

35

Pia.

B. él. Frtl.

Fl. Pn.

Clar.

Di. Do

S.

S.

Fl. Pn.

Vlcs

Bat.

Synth.

Cnm.

Picc.

Crut.

3

3

3

3

36

Pia.

B. él. Frtl.

Fl. Pn.

Clar.

Di. Do

S.

S.

Fl. Pn.

Vlcs

Bat.

Synth.

Cnm.

Picc.

Guit.

8

38

Pia.

B. él. Frtl.

Fl. Pn.

Clar.

Di. Do

S.

S.

Fl. Pn.

Vlcs

Bat.

Synth.

Cnm.

Picc.

Guit.

8

40

Pia.

B. él. Frtl.

Fl. Pn.

Clar.

Di. Do

S.

S.

Fl. Pn.

Vlcs

Bat.

Synth.

Cnm.

Picc.

Guit.

8

42

Pia.

B. él. Frtl.

Fl. Pn.

Clar.

Di. Do

S.

S.

Fl. Pn.

Vlcs

Bat.

Synth.

Cnm.

Picc.

Guit.

44

Pia.

B. él. Frtl.

Fl. Pn.

Clar.

Di. Do

S.

S.

Fl. Pn.

Vlcs

Bat.

Synth.

Cnm.

Picc.

Guit.

7

3

3

7

7

45

Pia.

B. él. Frtl.

Fl. Pn.

Clar.

Di. Do

S.

S.

Fl. Pn.

Vlcs

Bat.

Synth.

Cnm.

Picc.

Guit.

47

Pia.

B. él. Frtl.

Fl. Pn.

Clar.

Di. Do

S.

S.

Fl. Pn.

Vlcs

Bat.

Synth.

Cnm.

Picc.

Guit.

8

48

Pia.

B. él. Frtl.

Fl. Pn.

Clar.

Di. Do

S.

S.

Fl. Pn.

Vlcs

Bat.

Synth.

Cnm.

Picc.

Guit.

49

Pia.

B. él. Frtl.

Fl. Pn.

Clar.

Di. Do

S.

S.

Fl. Pn.

Vlcs

Bat.

Synth.

Cnm.

Picc.

Guit.

5

5

8

50

Pia.

B. él. Frtl.

Fl. Pn.

Clar.

Di. Do

S.

S.

Fl. Pn.

Vlcs

Bat.

Synth.

Cnm.

Picc.

Guit.

The musical score for page 30, rehearsal mark 50, features a variety of instruments. The Piano (Pia.) part is the most prominent, with a melody in the right hand and a bass line in the left hand. The Bassoon (B. él. Frtl.) part has a melodic line. The Clarinet (Clar.) part has a melodic line with a triplet. The Bass Drum (Bat.) part has a rhythmic pattern. The other instruments are marked with rests.

51

Pia.

B. él. Frtl.

Fl. Pn.

Clar.

Di. Do

S.

S.

Fl. Pn.

Vlcs

Bat.

Synth.

Cnm.

Picc.

Guit.

5

52

Pia.

B. él. Frtl.

Fl. Pn.

Clar.

Di. Do

S.

S.

Fl. Pn.

Vlcs

Bat.

Synth.

Cnm.

Picc.

Guit.

8

53

Pia.

B. él. Frtl.

Fl. Pn.

Clar.

Di. Do

S.

S.

Fl. Pn.

Vlcs

Bat.

Synth.

Cnm.

Picc.

Guit.

8

54

Pia.

B. él. Frtl.

Fl. Pn.

Clar.

Di. Do

S.

S.

Fl. Pn.

Vlcs

Bat.

Synth.

Cnm.

Picc.

Guit.

The musical score for page 34, measures 54-57, is as follows:

- Measure 54:** Pia. (Piano) has a half note G2 in the bass staff and a half note G4 in the treble staff. B. él. Frtl. (Bassoon) has a whole rest. Fl. Pn. (Flute) has a whole rest. Clar. (Clarinet) has a whole rest. Di. Do (Double Oboe) has a whole rest. S. (Soprano) has a whole rest. S. (Alto) has a whole rest. Fl. Pn. (Flute) has a whole rest. Vlcs (Violoncello) has a whole rest. Bat. (Bass Drum) has a half note G2. Synth. (Synthesizer) has a whole rest. Cnm. (Cymbal) has a whole rest. Picc. (Piccolo) has a whole rest. Guit. (Guitar) has a whole rest.
- Measure 55:** Pia. (Piano) has a half note G2 in the bass staff and a half note G4 in the treble staff. B. él. Frtl. (Bassoon) has a whole rest. Fl. Pn. (Flute) has a whole rest. Clar. (Clarinet) has a whole rest. Di. Do (Double Oboe) has a whole rest. S. (Soprano) has a whole rest. S. (Alto) has a whole rest. Fl. Pn. (Flute) has a whole rest. Vlcs (Violoncello) has a whole rest. Bat. (Bass Drum) has a half note G2. Synth. (Synthesizer) has a whole rest. Cnm. (Cymbal) has a whole rest. Picc. (Piccolo) has a whole rest. Guit. (Guitar) has a whole rest.
- Measure 56:** Pia. (Piano) has a half note G2 in the bass staff and a half note G4 in the treble staff. B. él. Frtl. (Bassoon) has a whole rest. Fl. Pn. (Flute) has a whole rest. Clar. (Clarinet) has a whole rest. Di. Do (Double Oboe) has a whole rest. S. (Soprano) has a whole rest. S. (Alto) has a whole rest. Fl. Pn. (Flute) has a whole rest. Vlcs (Violoncello) has a whole rest. Bat. (Bass Drum) has a half note G2. Synth. (Synthesizer) has a whole rest. Cnm. (Cymbal) has a whole rest. Picc. (Piccolo) has a whole rest. Guit. (Guitar) has a whole rest.
- Measure 57:** Pia. (Piano) has a half note G2 in the bass staff and a half note G4 in the treble staff. B. él. Frtl. (Bassoon) has a whole rest. Fl. Pn. (Flute) has a whole rest. Clar. (Clarinet) has a whole rest. Di. Do (Double Oboe) has a whole rest. S. (Soprano) has a whole rest. S. (Alto) has a whole rest. Fl. Pn. (Flute) has a whole rest. Vlcs (Violoncello) has a whole rest. Bat. (Bass Drum) has a half note G2. Synth. (Synthesizer) has a whole rest. Cnm. (Cymbal) has a whole rest. Picc. (Piccolo) has a whole rest. Guit. (Guitar) has a whole rest.

55

Pia.

B. él. Frtl.

Fl. Pn.

Clar.

Di. Do

S.

S.

Fl. Pn.

Vlcs

Bat.

Synth.

Cnm.

Picc.

Guit.

5

56

Pia.

B. él. Frtl.

Fl. Pn.

Clar.

Di. Do

S.

S.

Fl. Pn.

Vlcs

Bat.

Synth.

Cnm.

Picc.

Guit.

58

Pia.

B. él. Frtl.

Fl. Pn.

Clar.

Di. Do

S.

S.

Fl. Pn.

Vlcs

Bat.

Synth.

Cnm.

Picc.

Guit.

The musical score for page 37, starting at measure 58, is arranged for a large ensemble. The Piano (Pia.) part is the most prominent, with a melody in the right hand and a bass line in the left hand. The Bassoon (B. él. Frtl.) part has a melodic line. The Clarinet (Clar.) part has a melodic line with a triplet. The Bass Drum (Bat.) part has a rhythmic pattern. The other parts are mostly rests.

60

Pia.

B. él. Frtl.

Fl. Pn.

Clar.

Di. Do

S.

S.

Fl. Pn.

Vlcs

Bat.

Synth.

Cnm.

Picc.

Guit.

8

62

Pia.

B. él. Frtl.

Fl. Pn.

Clar.

Di. Do

S.

S.

Fl. Pn.

Vlcs

Bat.

Synth.

Cnm.

Picc.

Guit.

64

Pia.

B. él. Frtl.

Fl. Pn.

Clar.

Di. Do

S.

S.

Fl. Pn.

Vlcs

Bat.

Synth.

Cnm.

Picc.

Guit.

Measure 64: Pia. (bassoon and piano), B. él. Frtl. (bassoon), Fl. Pn. (flute), Clar. (clarinet), Di. Do (didgeridoo), S. (soprano), S. (alto), Fl. Pn. (flute), Vlcs (violin/cello), Bat. (bass drum), Synth. (synthesizer), Cnm. (conductor), Picc. (piccolo), Guit. (guitar).

Measure 65: Pia. (piano), B. él. Frtl. (bassoon), Fl. Pn. (flute), Clar. (clarinet), Di. Do (didgeridoo), S. (soprano), S. (alto), Fl. Pn. (flute), Vlcs (violin/cello), Bat. (bass drum), Synth. (synthesizer), Cnm. (conductor), Picc. (piccolo), Guit. (guitar).

65

Pia.

B. él. Frtl.

Fl. Pn.

Clar.

Di. Do

S.

S.

Fl. Pn.

Vlcs

Bat.

Synth.

Cnm.

Picc.

Guit.

8

Pia.

B. él. Frtl.

Fl. Pn.

Clar.

Di. Do

S.

S.

Fl. Pn.

Vlcs

Bat.

Synth.

Cnm.

Picc.

Guit.

68

Pia.

B. él. Frtl.

Fl. Pn.

Clar.

Di. Do

S.

S.

Fl. Pn.

Vlcs

Bat.

Synth.

Cnm.

Picc.

Guit.

8

Pia.

B. él. Frtl.

Fl. Pn.

Clar.

Di. Do

S.

S.

Fl. Pn.

Vlcs

Bat.

Synth.

Cnm.

Picc.

Guit.

8

72

Pia.

B. él. Frtl.

Fl. Pn.

Clar.

Di. Do

S.

S.

Fl. Pn.

Vlcs

Bat.

Synth.

Cnm.

Picc.

Guit.

8

74

Pia.

B. él. Frtl.

Fl. Pn.

Clar.

Di. Do

S.

S.

Fl. Pn.

Vlcs

Bat.

Synth.

Cnm.

Picc.

Guit.

76

Pia.

B. él. Frtl.

Fl. Pn.

Clar.

Di. Do

S.

S.

Fl. Pn.

Vlcs

Bat.

Synth.

Cnm.

Picc.

Guit